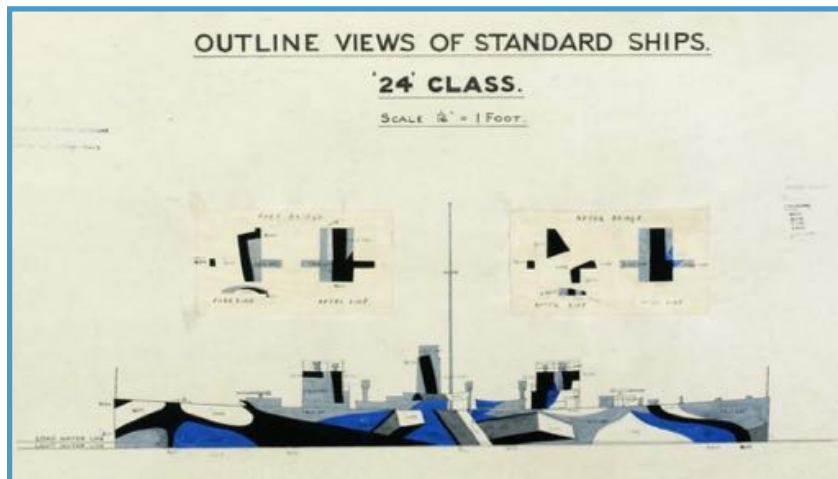


DAZZLE SCULPTURE

with artist Lisa Traxler

Dazzle was invented in 1917 by marine artist Norman Wilkinson. Wilkinson's 'Dazzle' designs were used to disrupt and disorientate German U-boats at sea during the First World War by painting British and Allied ships in striking geometric patterns. By the end of the First World War thousands of merchant ships and hundreds of naval vessels had been 'Dazzled' in what constituted the world's largest public art and design display.



above: Dazzle design for Naval ships during WW1
 ©IWM Art.IWM DAZ45
 below: British Transport ship SS ILIMAROA, dazzle painted.
 ©IWM Q 20606

Join artist Lisa Traxler to create a paper dazzle sculpture inspired by the Dazzle camouflage of WW1. Lisa's recent sculptures are inspired by this disruptive design...
 Below: 'Beauty Chorus' enamelled steel.

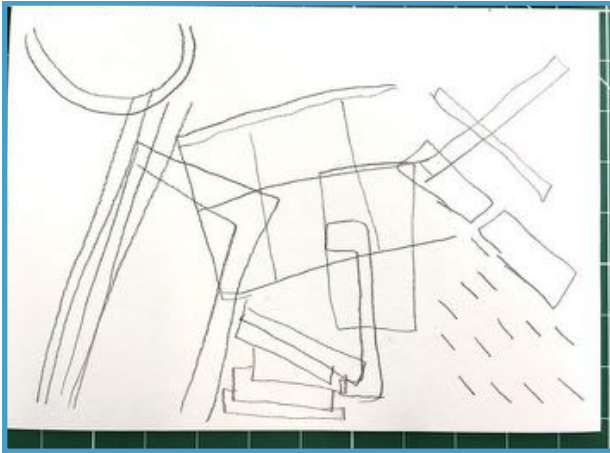


Watch the video of the exhibition at Quay Arts: 'Dazzle+Disrupt' here: <https://www.quayarts.org/event/dazzleanddisrupt/>

Materials for your DAZZLE SCULPTURE

...using everyday materials, you will need:

- thin card (or cereal boxes or cardboard packing)
- two A4-sized sheets
- scissors
- glue stick
- paintbrush (optional)
- coloured paper/old magazines/coloured envelopes
- pencils, crayons, felt tip pens
- plain paper for texture rubbing



2. CREATE TEXTURE:

Now its time to add texture. Using the plain paper create a textured rubbing by placing the paper over a wooden floor or textured surface. Rub gently with pencil or crayon over the plain paper. Your textured sheet is now ready to cut...



4. CUTTING YOUR SCULPTURE:

- Take your first drawn and coloured A4 sheet and place a small plate on top. Draw around the plate and cut out the circular shape.
- Fold your circle and glue closed to form a semicircle.
- Add a slot to the top and bottom of your semicircle.

1. DRAWING YOUR ROOM:

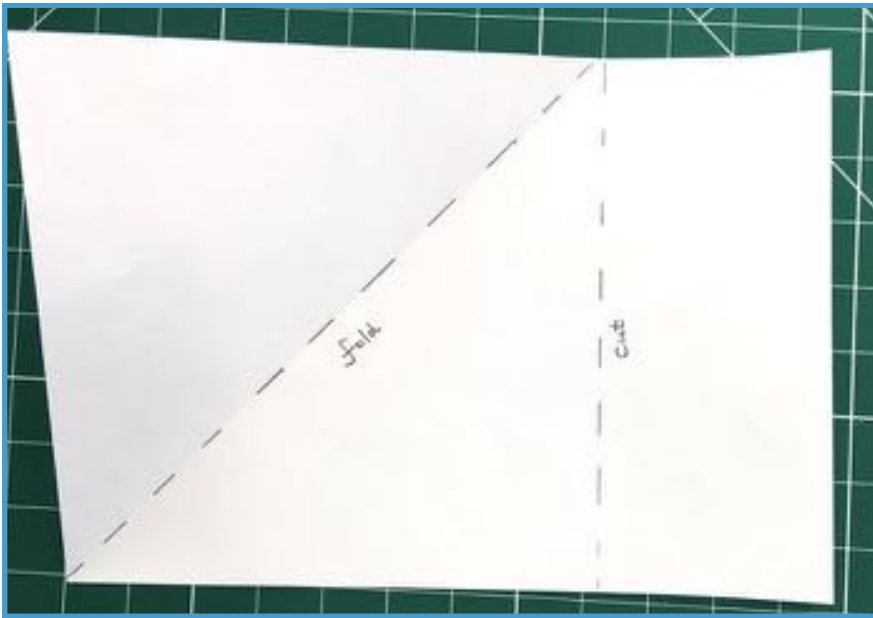
Take the first A4 sheet of thin card (or cereal box) and look at the room you are sitting in for architectural inspiration. Start to draw areas of your room: the doorway, a dark shape or shadow, the frame around the doorway a cupboard, door handles, piles of books, pattern on the carpet or floor, shafts of sunlight, pencils on your desk, your teacup - overlap these shapes, make one larger, make one smaller.



3. CREATING A COLLAGE OF SHAPE & COLOUR:

Next, add some colour. Take your A4 drawings of your room and add geometric coloured paper shapes cut from old magazines or coloured paper. Add cut shapes from your rubbings that you have created. Glue all the shapes onto your drawings of your room. Draw on some dazzle lines.





5. FORMING THE MAIN SHAPES OF YOUR SCULPTURE:

- Take your second drawn and coloured A4 sheet.
- Fold one corner over to create a triangle (this shape also makes a square when it is unfolded).
- Cut and glue it closed.
- Keep the left-over panel and cut in half on a diagonal.

6. CUTTING SLOTS INTO YOUR SHAPES:

- The image here shows the four pieces of your sculpture.
- Cut slots into each shape as shown.
- You may want to cut into your shapes to create a jagged edge



7. ASSEMBLE:

- Now its time to assemble the pieces to form your dazzle paper sculpture.
- See how the drawing of your room has become abstracted and disrupted...

Look at the artwork of some of these artists:

- American sculptor Alexander Calder for form and shape
- American painter Frank Stella for colour and jazzy designs
- English artist Wyndham Lewis who formed the Vorticist art movement
- French artist Sonia Delaunay for colour and pattern
- Check out the IWM website for more dazzle information
<https://www.iwm.org.uk/>
- See Lisa's dazzle art on <https://www.instagram.com/lisa.traxler>

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