

## Update...



Last March Quay Arts learned that it was not being taken forward into the Arts Council's National Portfolio of Organisations that would be receiving core financial support from April 2012. However, the Arts Council has recognised Quay Arts' education work as a strength of the organisation and not long afterwards, we were successful in achieving a Grants for the Arts, lottery-funded award, to continue our education programme by working with new schools. ●

## Studio Quay

These sessions for Island 6th formers started up again last Oct with a mix of students from Cowes Enterprise College, Carisbrooke College, Medina College and Sandown Bay Academy. The students have been exploring figurative drawing, mark-making, drawing techniques, and have had a couple of visits to artists' studios. This term they will also benefit from mentoring sessions and a proposed visit to Hockney's 'A Bigger Picture' at the Royal Academy. ●



# School Gallery Visits and Workshops



Lane's End Primary visiting the Telenesia exhibition

In the last four months, Quay Arts has worked with Newport CE Primary, Binstead Primary, Lane's End Primary, Nineacres Primary, Shanklin CE Primary and Weston Community Primary on a series of gallery visits with follow-up workshops, funded partly by the schools and partly by the Grants for the Arts award.

Children came to our galleries to explore one of our exhibitions with an artist from our Education team and then created their own work in response to what they saw; we have had Planet Building, Talking Heads, Alien Species and Friend or Foe!



Workshop with Newport CE Primary

There are a few remaining 'mini-projects' like these available before the end of March. If you are interested in snapping one up, the total cost is £400, of which the school has to contribute 25%, ie £100. The exhibitions we are showing in this period are overleaf – just contact us with your choice of one of the four related workshops. **The funding is only open to schools that we have not worked with previously.** ●

# UPCOMING EXHIBITIONS WITH WORKSHOPS



**EXHIBITION:**  
**Lisa Traxler's Lives of Spaces**  
**The West Gallery**  
**(11 Feb - 14 Apr)**

A new body of contemporary work by artist Lisa Traxler. Responding to the weight of remembered experience, Traxler creates an environmental autobiography – a sense of self and place, intimately connected. The exhibition features life-sized enamel and steel sculptures and ephemeral stitched paper installations, alongside textured paintings.

**Workshop 1:**  
**Memory Trails**  
**Artist: Chris Jenkins**  
**Age: Secondary**

Combine memory, text and photographs to create collages that are rich with narrative.



**EXHIBITION:**  
**Deborah Richards' Chasing Light, Isle of Wight Scenes**  
**Learning Curve Gallery**  
**(3 Mar - 21 Apr)**

Quay Arts' 2010 Open 2nd place prize-winner, Deborah Richards, presents monoprints and other works based on coastal sketches of the Island capturing the developing light and changing scenery revealed from dawn to dusk.

**Workshop 2:**  
**Dusk till Dawn**  
**Artist: Chris Jenkins**  
**Age: Primary and Secondary**

Use a range of printing techniques to create imaginative night-time landscapes – and the creatures that inhabit them!



**EXHIBITION:**  
**Peter Wright's Retrospective 2000 – 2012, Rope Store Gallery**  
**(10 Mar - 14 Apr)**

With a painting career spanning over 60 years, Peter Wright is one of the Island's best known landscape artists. Working in oils, Wright's distinctive style is intensely bold and vivid, often taking inspiration from the land and the sea. The work contains strong graphic compositions and thickly applied paint, creating contrasting colours and defined edges.

**Workshop 3:**  
**Blue, Green and in Between**  
**Artist: Jo Hummel Newell**  
**Age: 8-14 years**

Inspired by Wright's bright landscape paintings, create a paper cut-out animation which draws themes from our rich countryside and coastal environment.

**Workshop 4:**  
**Paper Marquetry**  
**Artist: Nick Martin**  
**Age: Secondary (Years 12 & 13)**

Explore landscape and abstract approaches to painting and designing. ●

## Non-exhibition related workshops

We also have a couple of one-day non-exhibition related workshops on offer at a cost of £250 per day:

**Olympics 2012 Collage Project**

**Artist: Nick Martin**  
**Age: 10-12 year olds**

Produce a conglomerate mural of Olympic athletes full of action-packed, movement-orientated designs. Digital photographs of the children's favourite design are then 'photoshopped' through the computer to produce a colourful sheet of stamps.

**Multi-coloured Monoprinted Portraits**

**Artist: Nick Martin**  
**Age: 10-12 year olds**

Using acetate and water-based block printing inks, children produce self-portraits, including an object which they value and a comment about themselves. ●

For further info or to book any of these workshops, please contact Jacqui Cusack, Education Manager on 01983 824163 or [j.cusack@quayarts.org](mailto:j.cusack@quayarts.org)

# Learning Curve Gallery Exhibitions

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We have had some stunning and very well received exhibitions in the Learning Curve over the past few months. In October, Clatterford Tuition Centre pupils worked with artist Jo Hummel-Newell to produce the ingenious multi-disciplinary **Digital Gardening** (below left), a response to *Telenesia* in The West Gallery.

Over the Christmas period, we had the glorious **Vincent** (above) rocket and stars illuminating the gallery, courtesy of Greenmount Primary's Year 2s, led by Tim Johnson and inspired by the *Orbit* exhibition.

The current exhibition, **Desuetude** (below right), is the result of the Island Innovation Trust's Sixth Form (Medina & Carisbrooke Colleges) students working with Chris Jenkins in response to *The Urban Wastelands Project*. It explores and celebrates themes of forgotten, derelict spaces, inviting the audience to explore beyond first impressions! Some of the students are using their experience of this project as a basis for their silver arts award. The exhibition continues until 25 Feb. ●



# Half-term Activities (8-12 years)

As usual there is plenty to involve and motivate children creatively at half-term. Activities kick off with a **FREE family drop-in** on a St Valentine's theme **Saturday 11 Feb 10am – 1pm**. During the week there is also the opportunity to create an animation using coloured clay in **Claymation Animation** with Jo Hummel-Newell (£20); to create all manner of creatures in **Junk Modelling** with Chris Jenkins (£20) and to join in the fun and play with clay on Quay Arts' **Clay Day** with Clair Robinson (£15). All classes run from 10am – 2.30pm and materials are included in cost. ●



FREE family Drop-in



Junk Modelling



Claymation Animation



Clay Day

# Easter Activities

During the Easter break, children can release their creative energy by getting involved in the workshops at Quay Arts starting with a **FREE Easter-themed family drop-in on Saturday 31 Mar 10am – 1pm**. Tim Johnson leads **Little April Showers** (£15) on Tue 10 Apr, in which children can create a spring landscape complete with rain clouds. Finally, on Thu 12 Apr, there is an Easter-themed clay workshop on **Clay Day** (£15) led by Clair Robinson. ●



# Kids' Art in the Galleries (8 years+)

**Saturdays 14 Jan – 24 Mar**  
**excl. 11 Feb (10 weeks)**  
**10am – 12pm**  
**£7 per session**

With a different workshop every week based on Quay Arts' current exhibition programme, children are inspired by one of Quay Arts' Gallery Educators to create their own works of art. ●



# NEW Kids' Pottery: Where to start? (8-12 years)

**Thursdays 23 Feb – 29 Mar**  
**(6 weeks) 4.30 – 6pm £40**

For all those budding potters, there is a new after-school pottery class led by Clair Robinson, designed especially for children who would like to learn the basics of working with clay, including tackling the potter's wheel. ●



To book a place on any of our Kids' Workshops, contact Box Office on 01983 822490 or online at [www.quayarts.org](http://www.quayarts.org)