



Newsletter

Education at Quay Arts



Issue No. 4

September 2010

Young Curators

enquire
about
learning in
galleries

Quay Arts' first Young Curators scheme, funded by *enquire*, starts in September. This is a fantastic opportunity for young people who want to find out about careers in the visual arts and gain some first-hand experience. The scheme is free and is open to Island students aged 15 - 19 years.

It will be led by **Tim Johnson**, Artist and Gallery Educator, and **Georgia Newman**, Quay Arts' Exhibitions Organiser. Successful applicants will receive training in the curatorial process (including finance, project management, marketing, selection and installation of work) and will have a show to curate in The West Gallery in Feb 2011 – the first Quay Arts Young People's Open Exhibition.



Introductory workshops were offered to all the High Schools and have taken place at Medina High, Ryde High and IW College. There will be a further workshop as part of Studio Quay on **Thu 23 Sep, 4:15 - 5:45pm at Quay Arts** for any students who are interested in joining the programme. Deadline for applications: **Thu 30 Sep.** ●



Studio Quay

Thursdays, Sep 16 - 25 Nov,
excl. 28 Oct 4:15 - 5:45pm FREE

Studio Quay, funded by Extended Schools, returns to its regular Thursday afternoon slot this autumn. It is open to sixth formers studying Art in any Island high school, and is completely free! Tutors are professional artists who are experienced in delivering gallery education workshops and are qualified Arts Award advisors at bronze and silver level. To book, please contact Jacqui Ager at j.ager@quayarts.org ●



Autumn Classes & Workshops



The Big Draw @ Quay Arts

Make your Mark on the Future
Sat 9 Oct 10am - 3pm FREE

October 2010 is Big Draw month in twenty countries and on five continents. Launched in 2000, this annual initiative has grown from 180 events in the UK to over 1500 worldwide. The Campaign aims to use drawing to connect visitors with museum and gallery collections, urban and rural spaces – and the wider community – in new and enjoyable ways.



Kids' Art (age 8 yrs+)

Saturdays 18 Sep - 4 Dec
excl. 9 & 30 Oct 10am - 12pm
£4 per session

These Saturday morning sessions are a great way to encourage younger children into the habit of visiting art galleries. Run by our team of Artist Educators, each session begins with a visit to one of our current exhibitions, followed by a themed workshop, so that children can produce their own creative responses to what they have seen. **Bookings 01983 822490.**

Schools can also book any of these workshops independently to accompany gallery visits (a 2hr workshop is £100). ●

At Quay Arts we will be creating a huge drawing of the kind of place in which you would ideally like to live in the future – come and join us! ●



Cityscapes & Villagescapes



In July, artist Tim Johnson worked with schools and the community at Jubilee Stores to make a large-scale model of a 'settlement' in response to the West Collection exhibition, the history of the Quay Arts building, and the wider changing Isle of Wight and world landscape.

Starting with group exploration of the eclectic selection of works in the exhibition, children were encouraged to become art critics and discuss their impressions of the art works. Passionate and differing opinions came from all ages regardless of notions of context, status or art history. Inspiration was gathered from the architectural and traditional landscape imagery in the exhibition, ideas of season, locality and distinctiveness were discussed.

Project participants (aged 4 to 40+) then invented, designed and built, all with equal authority and ownership, the things that surround people where they live – a zoo, a race-car track, a shopping mall, a power station, an aviary, a 'Fancy Hotel', an RSPCA dog pound – contributing to the final vibrant ensemble piece now on show in the Learning Curve Gallery (until Sat 18 Sep). ●

Half-term activities

10am - 2:30pm daily £15 per workshop

Mon 25 Oct: Falling Leaves (age 8 yrs+)

Use textiles and natural objects to create a colourful wall hanging.

Tue 26 Oct: News to Me! Animation Workshop (age 8 yrs+)

Create a collaborative stop motion cut-out animation with a soundtrack! DVDs of the finished film will be available for collection a week later.

Wed 27 Oct: Jewellery Day (age 12 - 15 yrs)

Learn some simple techniques to make a beautiful piece of silver jewellery.

Thu 28 Oct: Clay Day (age 8 yrs+)

Fun workshop on a spooky Hallowe'en theme!

The West Collection A Quay Vision



At Quay Arts we are constantly making applications to grant-giving bodies for funding to deliver engaging exhibitions and associated workshops for schools. An example of this is the West Collection which was in our main gallery from July to September, following a successful bid to the Heritage Lottery Fund.

Ten schools, one hundred and sixty children & young people and twenty six teaching staff / assistants took part in the free workshops in July relating to the West exhibition. Many other students visited the show, which has seen the largest ever number of visitors to an exhibition at the Arts Centre.

It has left a legacy of a much greater knowledge about the history of Quay

Arts and its heritage amongst our staff and volunteers and an increased awareness amongst our audience of the value of the Arts Centre to the Island community. A free copy of the catalogue of the exhibition was sent to all Island schools and we have a specially commissioned film, 'A Quay Vision', (made by the Bespoke Film Company with students from Cowes High and Ryde School), copies of which are available on loan. Finally, we still have free copies of our family activity pack 'Quay Quest' (designed by artist Ed Boxall) available for children and their families who visit us.

Many thanks to all the teachers who organised the school visits – we hope you and your pupils enjoyed this fascinating exhibition. ●

Work Experience for Students

We receive many requests for work experience at Quay Arts, both from individual students and from schools on behalf of their students – many more than we can accommodate.

In order to handle these fairly, we are implementing an application process, whereby students complete an application form and attend an interview (a good experience for them to undergo, and useful for us to be able to plan their time with us). Quay Arts has a relatively small number of staff and a constant pressure of work, therefore we are keen to plan work experience placements to benefit both us and the student. For application forms please contact Rachel Austin:
r.austin@quayarts.org ●

Free Workshops



Cloud sculpture - *All Weather Works* workshop with Tim Johnson

We are offering three FREE half-day workshops for schools, based on our autumn exhibition programme (details on the last page of this Newsletter).

Schools will be able to work with one of our gallery educators on a practical workshop around one of the exhibition themes. This could be linked into a curriculum area or taken as an opportunity for students to simply respond to the artwork in a free and open way. Preference will be given to schools who have not taken advantage of our free workshops before. Contact Jeni Saunders to book j.saunders@quayarts.org ●

UPCOMING EXHIBITIONS

A précis of the autumn term's exhibitions is below. We can organise artist-led workshops linked to any of these exhibitions, or arrange a gallery tour. As a guide, a half-day workshop would usually cost £100, and a full-day workshop is £175, depending on the number of participants and materials used.

The West Gallery



Yangtze by Stewart Orr

The Art of Travel

Stewart Orr

Sat 11 Sep - Sat 16 Oct

The Art of Travel is an exciting exhibition of contemporary art inspired by journeys in exotic lands. Stewart Orr's images are collages of experiences, cities, people, landscapes and objects that evoke the sights, sounds and memories of sleeping in unfamiliar places and lying at anchor on foreign shores.

Tornade Rouge by Anne Woringer



Quilt Art at 25

Sat 23 Oct - Sat 27 Nov

This exhibition celebrates the silver anniversary of Quilt Art whose 20 members come from all over Europe. Formed in 1985 to achieve wider recognition of the quilt as an art form, the group strives to maintain excellence in expression and workmanship.

Quay Arts 2010



Sat 4 Dec - Sat 5 Feb 2011

Quay Arts' biennial contemporary open art exhibition features selected work by up-and-coming and fully established artists from across the UK.

Rope Store Gallery



Searching i & Searching ii
by Joanne Hummel-Newell

Unnatural History

Christopher Jenkins

and Joanne Hummel-Newell

Sat 4 Sep - Sat 9 Oct

Using painting and sculpture, this collaboration explores the lines between dwellings and landscapes, biology and infrastructure, where man-made structures are grafted onto their surroundings by time and human activity.



Stuconil

Tabitha Fedden,

Karen Mead

and Ian Whitmore

Sat 16 Oct - Sat 20 Nov

Stuconil showcases the work of three Island-based printmakers. Linked by the medium of linocut, their individual and contrasting approaches explore identity and the natural world and highlight the versatility of print.



From Bole to Bowl

The Wight Woodturners

Sat 27 Nov - Sat 8 Jan 2011

This exhibition is focused on bowls, exploring the subject as a decorative form using a wide range of textures and colour as well as laminated components, highlighting the natural beauty of wood.

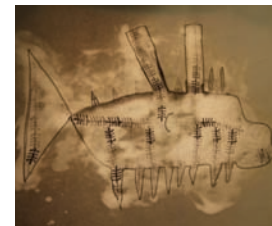
Learning Curve Gallery



St George's NADFAS Project

Sat 25 Sep - Sat 6 Nov

An exhibition in response to Stewart Orr's *The Art of Travel* in The West Gallery. St. George's is a special needs school for children with severe and complex difficulties. The project is funded by NADFAS (The National Association of Decorative & Fine Arts Societies) and Quay Arts.



Clatterford



Thompson House

Clatterford Tuition Centre

Sat 13 Nov - Sat 11 Dec

Thompson House Tuition Centre

Sat 18 Dec - Sat 22 Jan 2011

These exhibitions celebrate a year-long project, funded by the *enquire* programme, during which Artist Educators Tim Johnson and Chris Jenkins have facilitated gallery visits and worked on exhibition-related themes with the pupils.

Contact Us

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